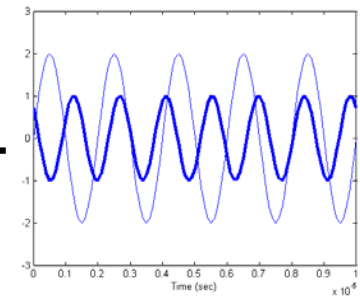


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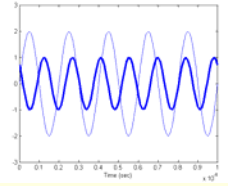
Signals and Systems

Spring 2006

Instructor: Dr. R. Michael Buehrer
Lecture #21: Applications of the LT

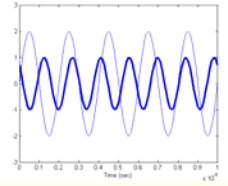


Overview

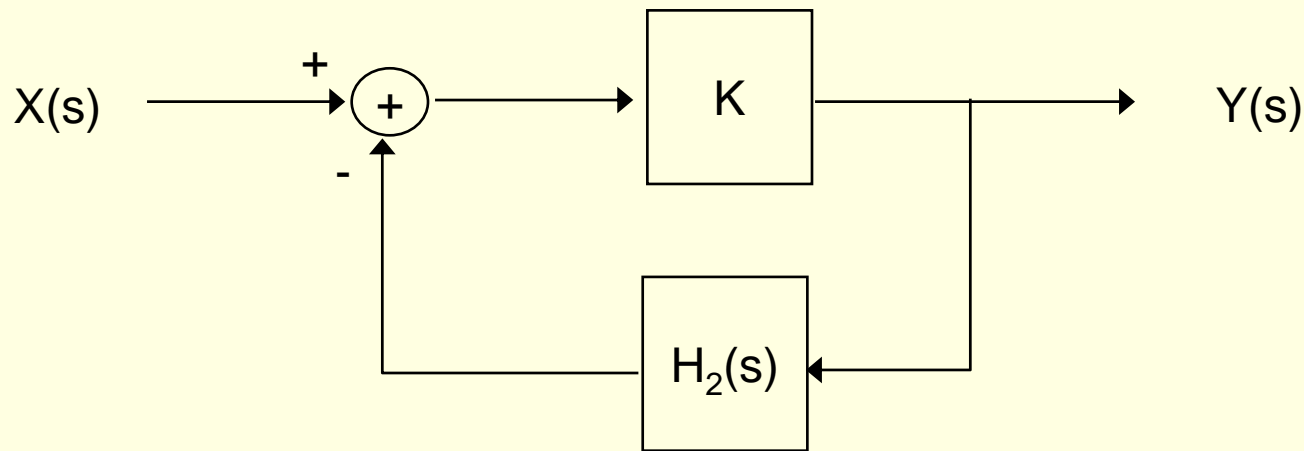


- Today we look at the application of the Laplace Transform for examining feedback systems. Further we examine system responses to common inputs and using the pole-zero diagrams for calculating the frequency response
- What to read – Sections 10.5, 10.7, 10.8 in the text

Inversion



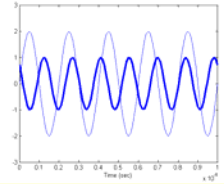
- A common use of feedback is inversion
- Consider the following arrangement



- The overall transfer function is

$$\frac{Y(s)}{X(s)} = \frac{K}{1 + KH_2(s)}$$

Inversion – cont.

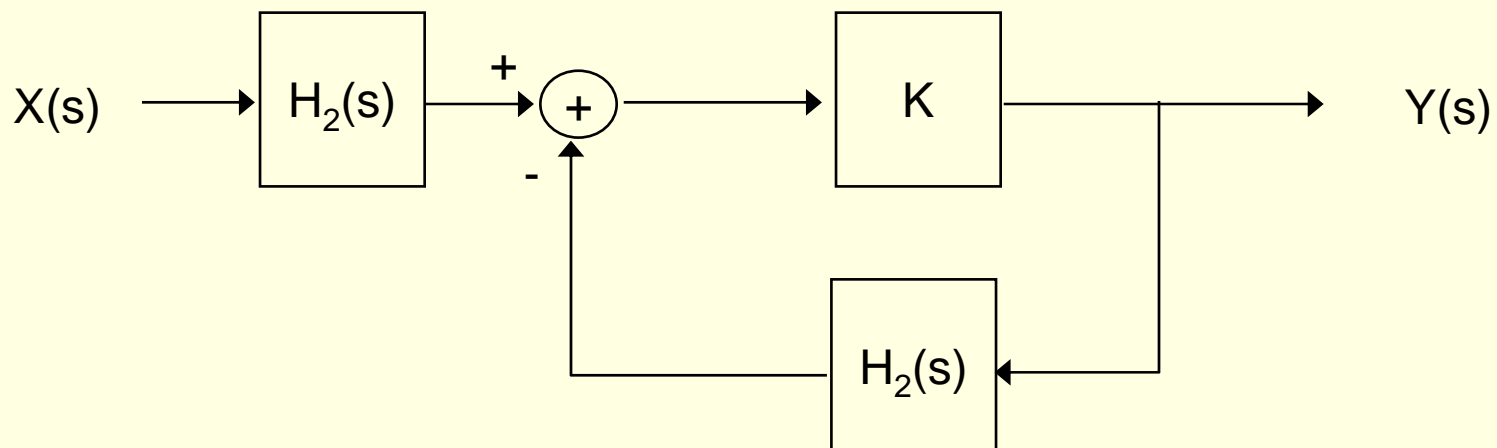


- For large values of K than for at least some range of values for s we have

$$KH_2(s) \gg 1$$

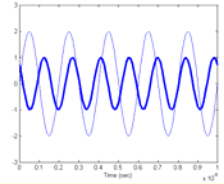
$$\frac{Y(s)}{X(s)} \approx \frac{1}{H_2(s)}$$

- Thus if we have

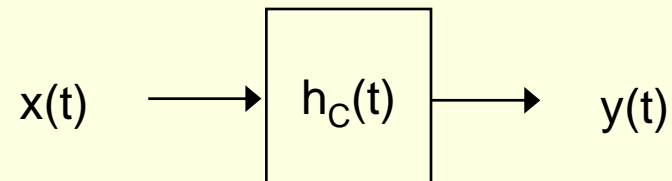


the overall gain is unity. What is the usefulness of this?

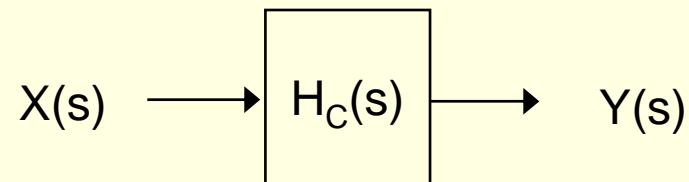
Equalization



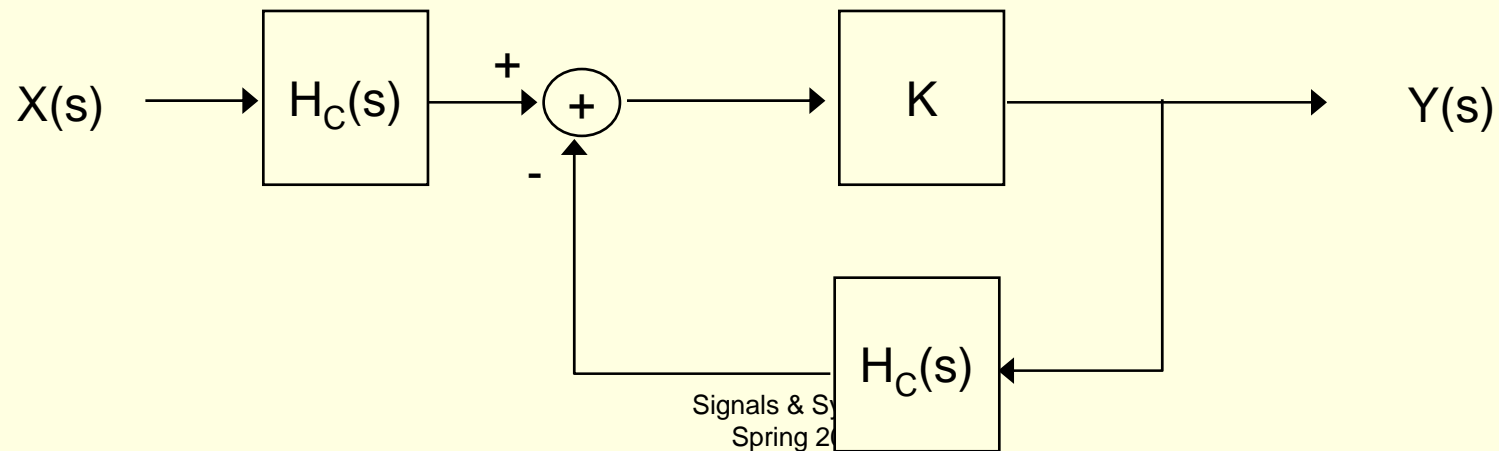
- Consider a system which distorts the signal of interest



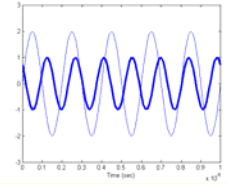
- In the Laplace Domain



- To invert the impact of the channel:

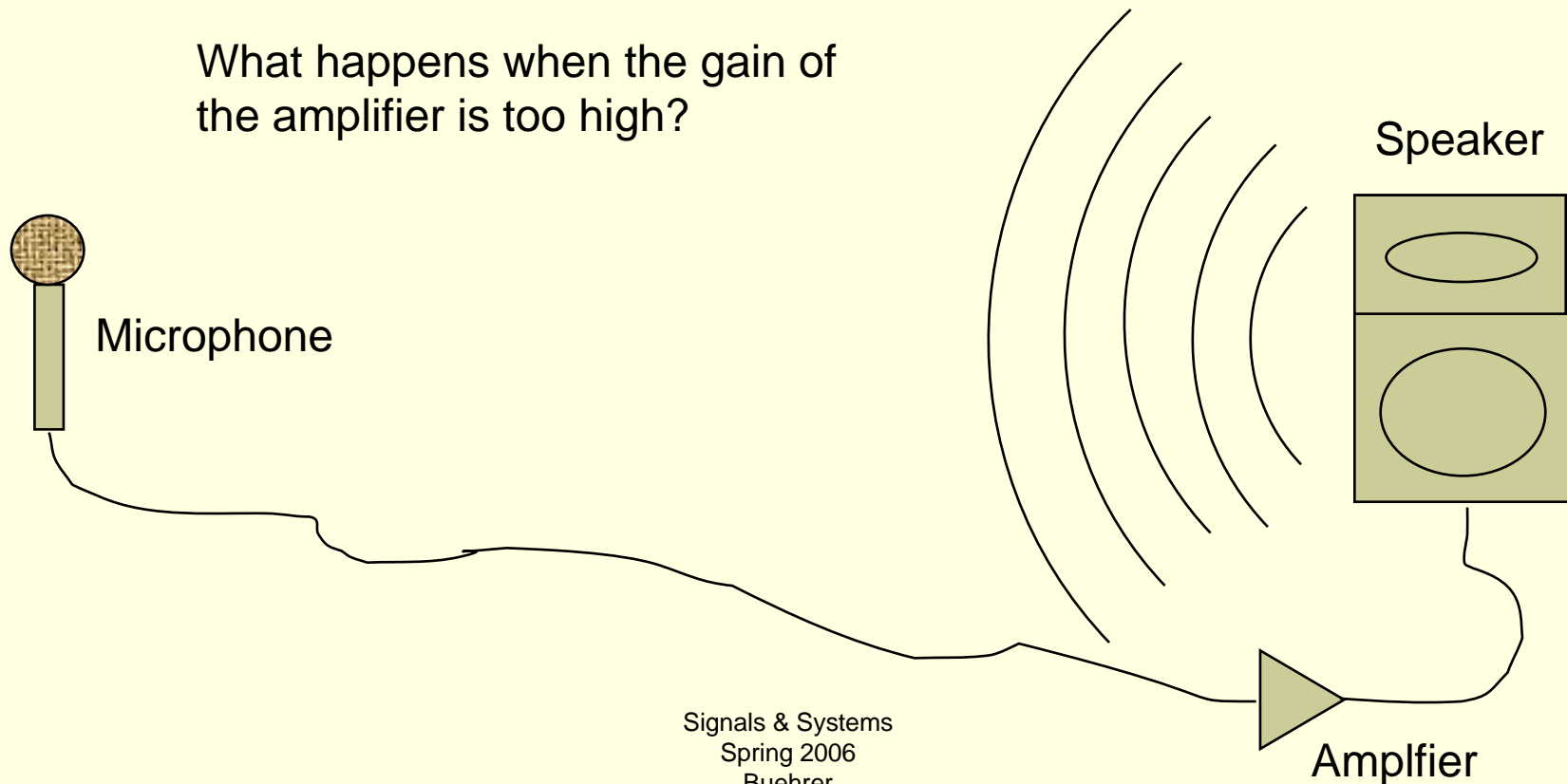


Positive Feedback

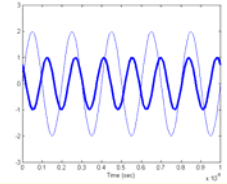


- Just as negative feedback can introduce stability into an unstable system, positive feedback can introduce instability into a stable system.
- Example: PA system

What happens when the gain of the amplifier is too high?



Positive Feedback – cont.

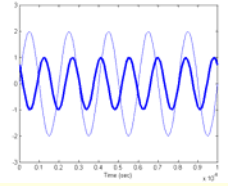


- Let's model this system.
- Let
 - the input signal be $x_{in}(t)$
 - the sound coming out of the speaker be $x_{out}(t)$
 - $G =$ gain of the amplifier, $K_m =$ gain of the microphone and K_s be the gain of the speaker
 - Since the sound from the speaker can travel back to the microphone (at speed v) we have a positive feedback system where the feedback signal is

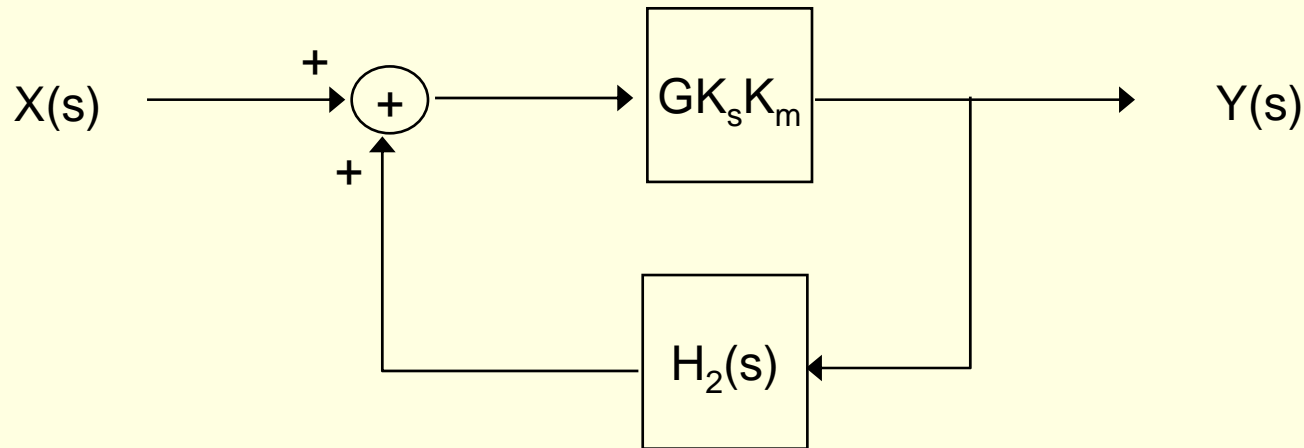
$$\frac{1}{d^2} x_s \left(t - \frac{d}{v} \right)$$

- The Laplace transform of this is $\underbrace{\frac{1}{d^2} e^{-\frac{d}{v}s}}_{H_2(s)} X_s(s)$

Positive Feedback – cont.



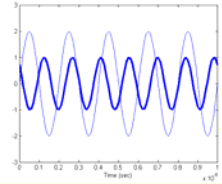
- Thus, we can write a system model as



- The transfer function can be written as

$$\frac{Y(s)}{X(s)} = \frac{GK_s K_m}{1 - GK_s K_m H_2(s)}$$

Positive Feedback – cont.



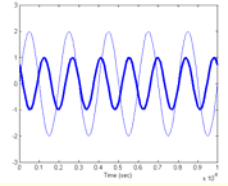
- Substituting for the feedback transfer function:

$$\begin{aligned}\frac{Y(s)}{X(s)} &= \frac{GK_s K_m}{1 - GK_s K_m H_2(s)} \\ &= \frac{GK_s K_m}{1 - GK_s K_m \frac{1}{d^2} e^{-(d/v)s}}\end{aligned}$$

- We can determine the stability of the system by examining the poles of the transfer function.
- We desire the poles to be in the left-half plane for system stability. The poles are the values of s for which the denominator is zero

$$1 - GK_s K_m \frac{1}{d^2} e^{-(d/v)s} = 0$$

Positive Feedback – cont.



- Examining the roots of $1 - GK_s K_m \frac{1}{d^2} e^{-(d/v)s} = 0$

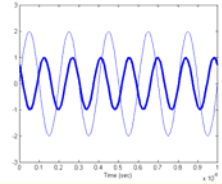
$$GK_s K_m \frac{1}{d^2} e^{-(d/v)s} = 1$$

$$e^{-(d/v)s} = \frac{d^2}{GK_s K_m}$$

$$-\left(\frac{d}{v}\right)s = \ln\left(\frac{d^2}{GK_s K_m}\right)$$

$$s = -\left(\frac{v}{d}\right)\ln\left(\frac{d^2}{GK_s K_m}\right)$$

Positive Feedback – cont.



- The root is all real

$$s = -\left(\frac{v}{d}\right) \ln\left(\frac{d^2}{GK_s K_m}\right)$$

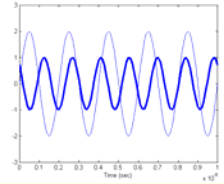
- However, any value of s of the form

$$s = -\left(\frac{v}{d}\right) \left[\ln\left(\frac{d^2}{GK_s K_m}\right) + jn2\pi \right]$$

for integer values of n would be a root of the equation. Thus, the system has an infinite number of poles.

What does stability require?

Positive Feedback – cont.



- The poles must lie in the left-half plane for stability. This means that $\text{Re}(s) < 0$. That is:

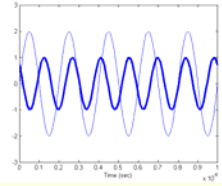
$$-\left(\frac{v}{d}\right) \ln\left(\frac{d^2}{GK_s K_m}\right) < 0$$

$$\ln\left(\frac{d^2}{GK_s K_m}\right) > 0$$

$$d^2 > GK_s K_m$$

- Or in other words the loss in the feedback path (d^2) must be greater than the gain through the amplifier/microphone and speaker. (This limits how high we can increase the gain)
- This should make sense. If the signal arriving at the microphone is larger than (or equal) to the signal coming in, an infinite gain will ultimately result.
- In real systems the gain is finite, but we still hear a very large tone.

System poles

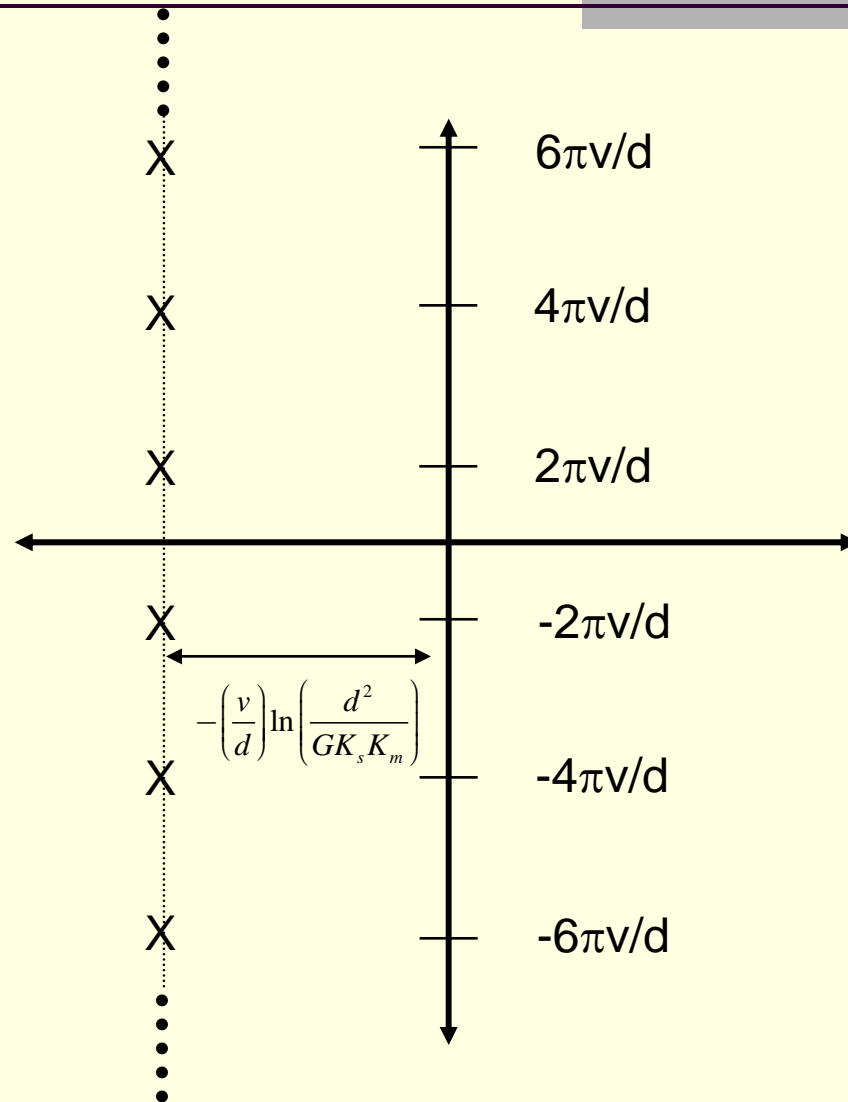


■ Plotting the poles

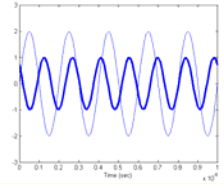
If the poles are on the axis, the system will oscillate with frequencies $\omega=2\pi n v/d$

What happens as we turn up the gain of the amplifier?

What happens as we move the speaker closer to the microphone?



System Response to Unit Step



- The response $y(t)$ of a system to any input $x(t)$ can be found from the inverse Laplace transform of

$$Y(s) = X(s)H(s)$$

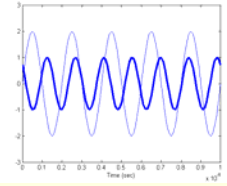
where $H(s)$ is the system transfer function

- For a unit step input $X(s) = \frac{1}{s}$

- The transfer function can be written as the ratio of two polynomials in s $N(s)/D(s)$. The general output is

$$\begin{aligned} Y(s) &= \frac{1}{s} H(s) \\ &= \frac{N(s)}{sD(s)} \end{aligned}$$

Response to a unit step – cont.

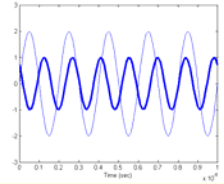


- The output can then be factored as

$$\begin{aligned} Y(s) &= \frac{N(s)}{sD(s)} \\ &= \frac{K}{s} + \frac{N_1(s)}{D(s)} \end{aligned}$$

- where $K = H(0)$.
- If the system is stable, the poles of $H(s)$ will be in the left-half plane. Thus, the term $N_1(s)/D(s)$ will have poles in the left-half plane and will decay to zero as t approaches infinity. This term is called the *transient response*.

Unit step response – cont.



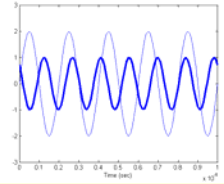
- Let

$$H(s) = \frac{A}{1 - s/p}$$

- This system has a single pole as $s=p$. If $p < 0$, the system is stable.
- The response to a unit step is

$$\begin{aligned} Y(s) &= \frac{A}{s(1 - s/p)} \\ &= \frac{K}{s} + \frac{B}{1 - s/p} \\ &= \frac{K}{s} - \frac{C}{s - p} \end{aligned}$$

Step response – cont.



- Continuing...

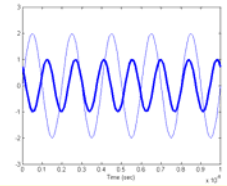
$$Y(s) = \frac{K}{s} - \frac{C}{s-p}$$
$$= \frac{A}{s} - \frac{A}{s-p}$$

- Taking the inverse Laplace Transform

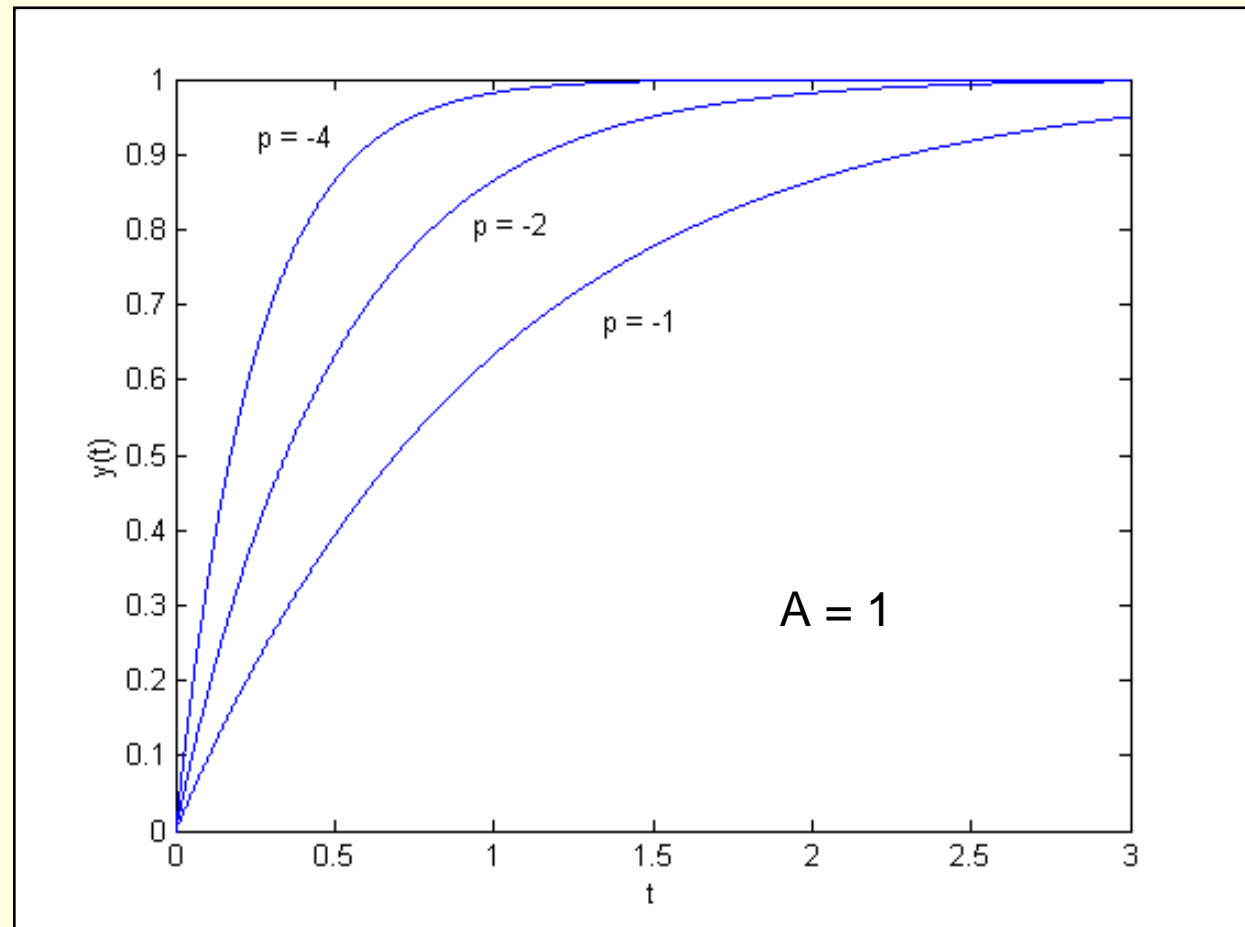
$$y(t) = A(1 - e^{pt})u(t)$$

- If p is positive, the system is unstable and the response to a unit step increases without bound.
- If p is negative, the system is stable and the step response approaches a constant A
- Thus, the output contains a transient response that dies out and a constant

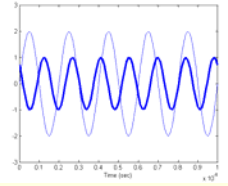
Step response – cont.



- The larger the magnitude of p , the faster the convergence to A .
- We define $1/p$ as the time constant of the system.



Response to a sinusoid



- Now, let the input to a system with transfer function $H(s)$ be $x(t) = \cos(\omega_o t)u(t)$
- Again we can write the transfer function as

$$H(s) = \frac{N(s)}{D(s)}$$

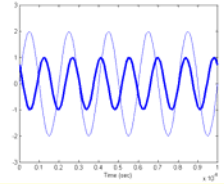
- The output can be written as

$$\begin{aligned} Y(s) &= \frac{N(s)}{D(s)} \frac{s}{s^2 + \omega_o^2} \\ &= \frac{N_1(s)}{D(s)} + \frac{A}{s + j\omega_o} + \frac{B}{s - j\omega_o} \end{aligned}$$

where it can be readily shown that

$$A = \frac{H(-j\omega_o)}{2}, B = \frac{H(j\omega_o)}{2}$$

Response to a sinusoid – cont.



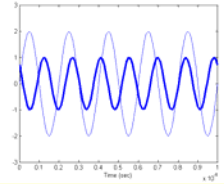
- Since $H(-j\omega_o) = H^*(j\omega_o)$ and recombining the last two fractions we have

$$\begin{aligned} Y(s) &= \frac{N_1(s)}{D(s)} + \frac{1}{2} \frac{H^*(j\omega_o)(s - j\omega_o) + H(j\omega_o)(s + j\omega_o)}{s^2 + \omega_o^2} \\ &= \frac{N_1(s)}{D(s)} + \operatorname{Re}\{H(j\omega_o)\} \frac{s}{s^2 + \omega_o^2} - \operatorname{Im}\{H(j\omega_o)\} \frac{\omega_o}{s^2 + \omega_o^2} \end{aligned}$$

- Taking the inverse Laplace Transform we have

$$y(t) = \mathcal{L}^{-1} \left\{ \frac{N_1(s)}{D(s)} \right\} + \operatorname{Re}\{H(j\omega_o)\} \cos(\omega_o t) u(t) - \operatorname{Im}\{H(j\omega_o)\} \sin(\omega_o t) u(t)$$

Response to a sinusoid – cont.



- Rewriting the response

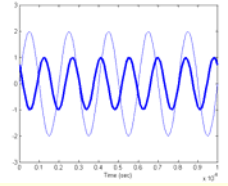
$$y(t) = \mathcal{L}^{-1} \left\{ \frac{N_1(s)}{D(s)} \right\} + \operatorname{Re} \{ H(j\omega_o) \} \cos(\omega_o t) u(t) - \operatorname{Im} \{ H(j\omega_o) \} \sin(\omega_o t) u(t)$$

- If the system is stable, the first term will be composed of terms which will decay to zero as time goes to infinity. This is the *transient response*.
- The second and third terms can be re-written as

$$\begin{aligned} \operatorname{Re} \{ H(j\omega_o) \} \cos(\omega_o t) u(t) - \operatorname{Im} \{ H(j\omega_o) \} \sin(\omega_o t) u(t) = \\ |H(j\omega_o)| \cos(\omega_o t + \angle H(j\omega_o)) u(t) \end{aligned}$$

- Thus, the response to a sinusoid is a transient plus a scaled and phase-shifted sinusoid.

Example



- Find the response of the system

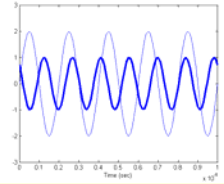
$$H(s) = \frac{10}{s + 10}$$

to a unit amplitude cosine of frequency 2Hz
which starts at $t=0$.

SOLUTION:

$$\begin{aligned} Y(s) &= \frac{10}{s + 10} \frac{s}{s^2 + (4\pi)^2} \\ &= \frac{K}{s + 10} + \operatorname{Re}\{H(j4\pi)\} \frac{s}{s^2 + \omega_o^2} - \operatorname{Im}\{H(j4\pi)\} \frac{4\pi}{s^2 + \omega_o^2} \end{aligned}$$

Example – cont.



- Solving for K :

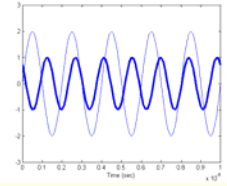
$$\begin{aligned} K &= \left[\frac{10}{s+10} \frac{s}{s^2 + (4\pi)^2} (s+10) \right] \Bigg|_{s=-10} \\ &= \left[\frac{10s}{s^2 + (4\pi)^2} \right] \Bigg|_{s=-10} \\ &= -0.388 \end{aligned}$$

$$Y(s) = -\frac{0.388}{s+10} + 0.388 \frac{s}{s^2 + (4\pi)^2} + 0.487 \frac{4\pi}{s^2 + (4\pi)^2}$$

- Taking the inverse Laplace Transform

$$y(t) = \left(-0.388e^{-10t} + 0.388 \cos(4\pi t) + 0.487 \sin(4\pi t) \right) u(t)$$

Example – cont.



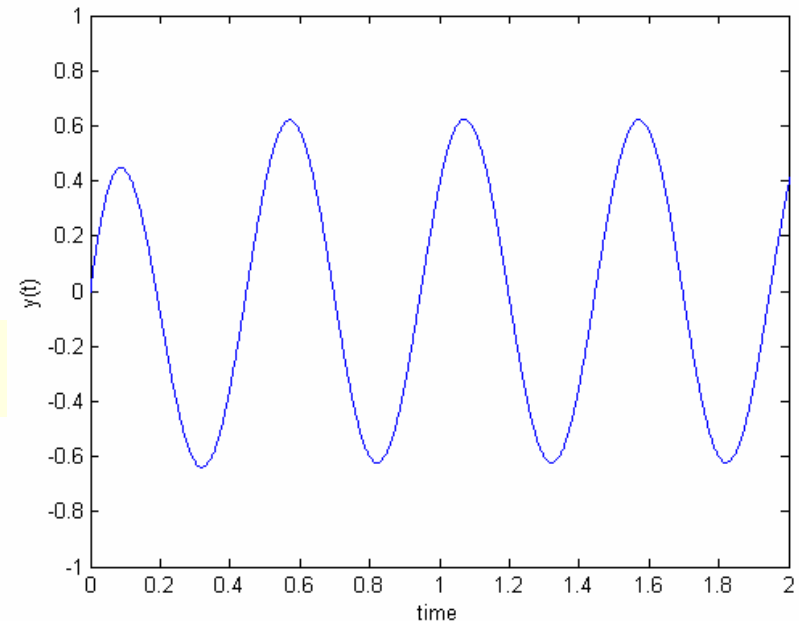
■ Repeating the solution

$$y(t) = \left(-0.388e^{-10t} + 0.388 \cos(4\pi t) + 0.487 \sin(4\pi t) \right) u(t)$$

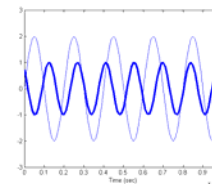
transient response

steady-state response

$$y(t) = \left(-0.388e^{-10t} + 0.62 \cos(4\pi t - 0.9) \right) u(t)$$



Comparison with Fourier Domain



- Consider the same system in the Fourier Domain:

$$H(f) = \frac{10}{10 + j2\pi f}$$

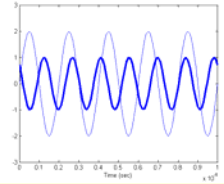
- A cosine (that has been on for all time) has Fourier Transform

$$X(f) = \frac{1}{2} \{ \delta(f - 2) + \delta(f + 2) \}$$

- The system output is

$$\begin{aligned} H(f) &= \left(\frac{10}{10 + j2\pi f} \right) \frac{1}{2} \{ \delta(f - 2) + \delta(f + 2) \} \\ &= \frac{1}{2} \left\{ \left(\frac{10}{10 + j4\pi} \right) \delta(f - 2) + \left(\frac{10}{10 - j4\pi} \right) \delta(f + 2) \right\} \end{aligned}$$

Comparison with the FT – cont.



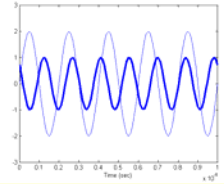
■ Continuing

$$\begin{aligned} H(f) &= \frac{1}{2} \left\{ \left(\frac{10}{10 + j4\pi} \right) \delta(f - 2) + \left(\frac{10}{10 - j4\pi} \right) \delta(f + 2) \right\} \\ &= \frac{1}{2} \frac{10 \left([10 - j4\pi] \delta(f - 2) + [10 + j4\pi] \delta(f + 2) \right)}{(100 + 16\pi^2)} \\ &= \frac{1}{2} \frac{100 (\delta(f - 2) + \delta(f + 2))}{(100 + 16\pi^2)} + \frac{1}{2} \frac{j40\pi (\delta(f + 2) - \delta(f - 2))}{(100 + 16\pi^2)} \end{aligned}$$

$$y(t) = 0.388 \cos(4\pi t) + 0.48 \sin(4\pi t)$$

- Which is the same as the *steady state output*.
- This makes sense since we ignored the “turning on” of the sinusoid.

Frequency Response



- For a *stable system* the frequency response $H_F(f)$ can be found from the Laplace transform $H(s)$ by substituting $s = j2\pi f$:

$$H_F(f) = H(j2\pi f)$$

- As stated previously, we can factor the transfer function of a system as

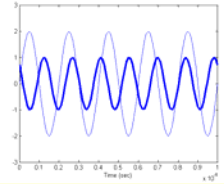
$$H(s) = \frac{(s - z_1)(s - z_2)\dots(s - z_N)}{(s - p_1)(s - p_2)\dots(s - p_D)}$$

where $N < D$

- Thus, the frequency response can be written as

$$H_F(f) = \frac{(j2\pi f - z_1)(j2\pi f - z_2)\dots(j2\pi f - z_N)}{(j2\pi f - p_1)(j2\pi f - p_2)\dots(j2\pi f - p_D)}$$

Frequency Response



- It is also common to express the frequency response in terms of the radian frequency $\omega=2\pi f$

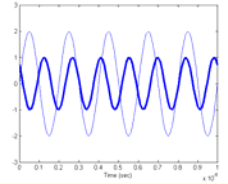
$$H(j\omega) = \frac{(j\omega - z_1)(j\omega - z_2)\dots(j\omega - z_N)}{(j\omega - p_1)(j\omega - p_2)\dots(j\omega - p_D)}$$

- We can graph the frequency response using this form by examining vectors in the s-plane.
- Specifically,

$$|H(j\omega)| = \frac{|j\omega - z_1||j\omega - z_2|\dots|j\omega - z_N|}{|j\omega - p_1||j\omega - p_2|\dots|j\omega - p_D|}$$

$$\begin{aligned} \angle H(j\omega) &= \angle(j\omega - z_1) + \angle(j\omega - z_2) + \dots \angle(j\omega - z_N) \\ &\quad - \angle(j\omega - p_1) - \angle(j\omega - p_2) - \dots \angle(j\omega - p_D) \end{aligned}$$

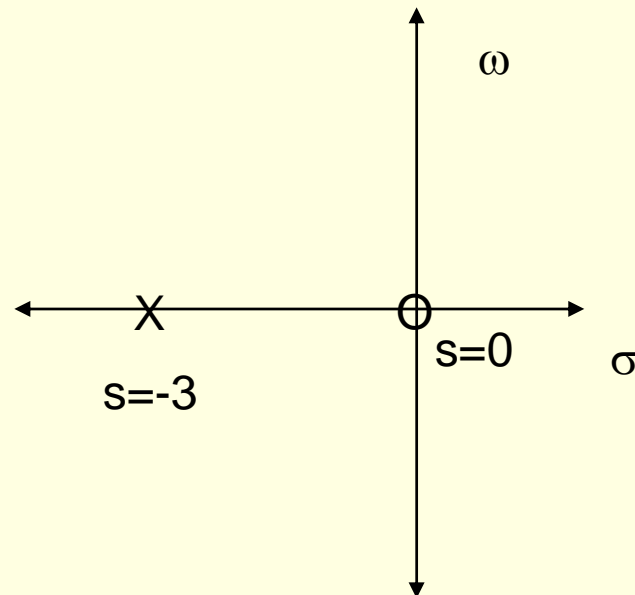
Example



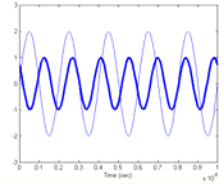
- Find the frequency response of the transfer function

$$H(s) = \frac{3s}{s+3}$$

- Solution: This transfer function has one zero at $s = 0$, and one pole at $s = -3$ which is plotted below.



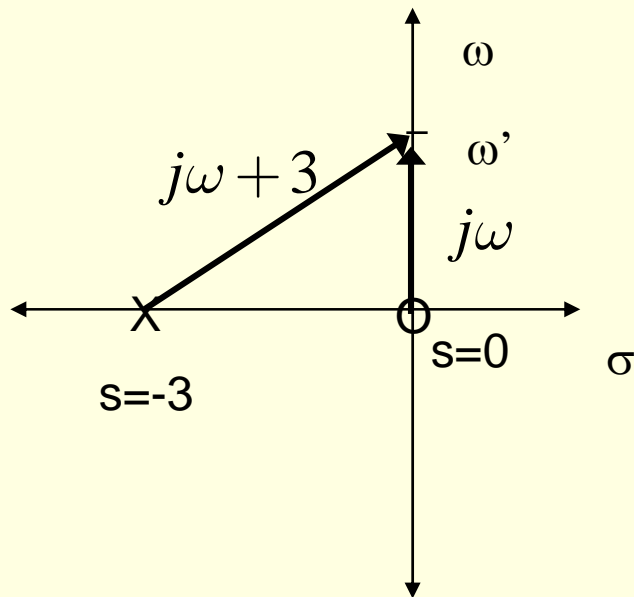
Example – cont.



- Now the magnitude of the frequency response is

$$|H(j\omega)| = \frac{|3j\omega|}{|j\omega + 3|}$$

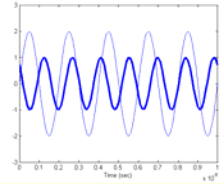
- For an arbitrary value of ω' , the magnitude of the frequency response is the ratio of the length of two vectors shown in the figure below



As ω goes from $-\infty$ to ∞ , the length of the vector $j\omega$ starts with a very large magnitude and decreases until it reaches its smallest value (0) at $\omega = 0$ and starts increasing again.

The vector $j\omega + 3$ has similar behavior except that its minimum is 3.

Example – cont.



- The phase response can be written as

$$\angle H(j\omega) = \angle 3j\omega - \angle(j\omega + 3)$$

- For negative values of ω , we have

$$\angle H(j\omega) = -\frac{\pi}{2} - \angle(j\omega + 3)$$

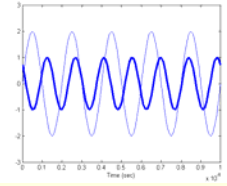
which will be zero for sufficiently large negative values of ω and will approach $-\pi/2$ as ω approaches zero

- For positive values of ω , we have

$$\angle H(j\omega) = \frac{\pi}{2} - \angle(j\omega + 3)$$

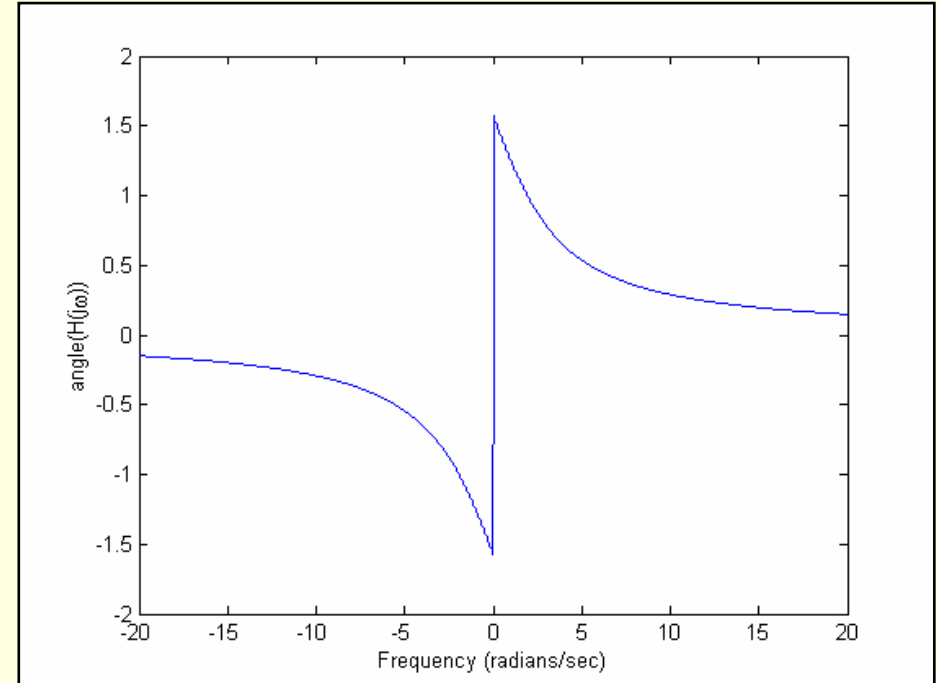
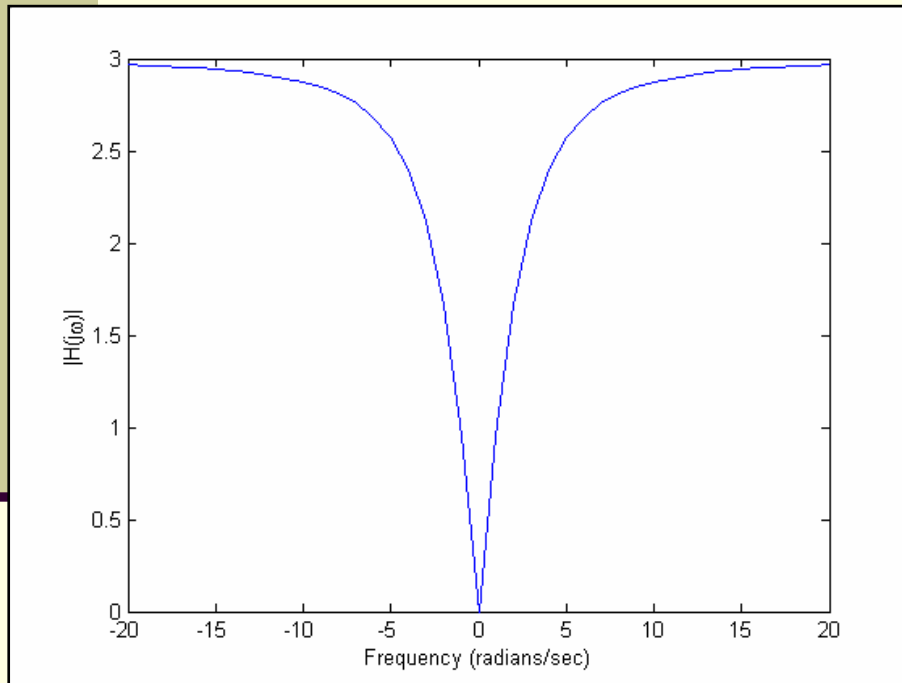
which will be zero for sufficiently large positive values of ω and will approach $\pi/2$ as ω approaches zero

Example – cont.

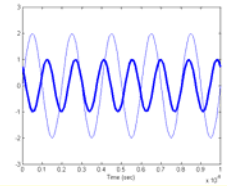


$$|H(j\omega)|$$

$$\angle H(j\omega)$$



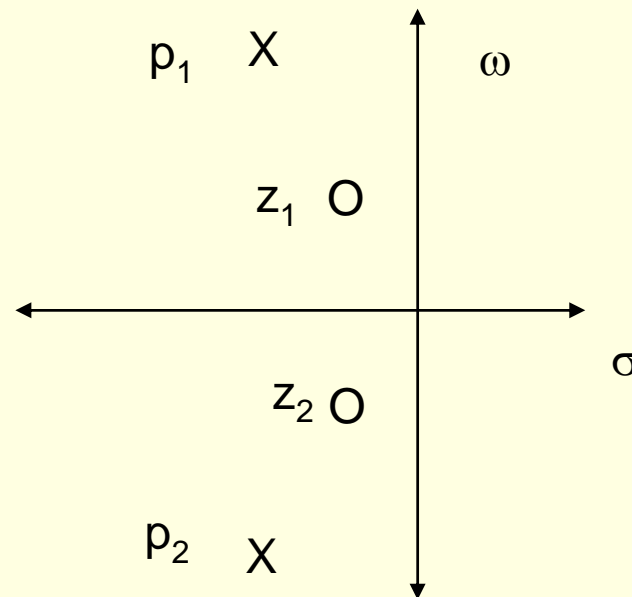
Example 2



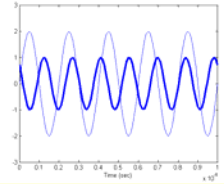
- Consider a transfer function

$$\begin{aligned} H(s) &= \frac{s^2 + 2s + 17}{s^2 + 4s + 104} \\ &= \frac{(s + 1 - j4)(s + 1 + j4)}{(s + 2 - j10)(s + 2 + j10)} \end{aligned}$$

$$\begin{aligned} z_1 &= -1 + j4 \\ z_2 &= -1 - j4 \\ p_1 &= -2 + j10 \\ p_2 &= -2 - j10 \end{aligned}$$



Example – cont.

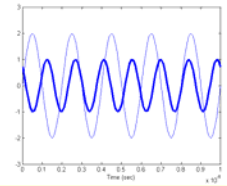


- The magnitude response can be written as

$$|H(j\omega)| = \frac{|j\omega + 1 - j4||j\omega + 1 + j4|}{|j\omega + 2 - j10||j\omega + 2 - j10|}$$

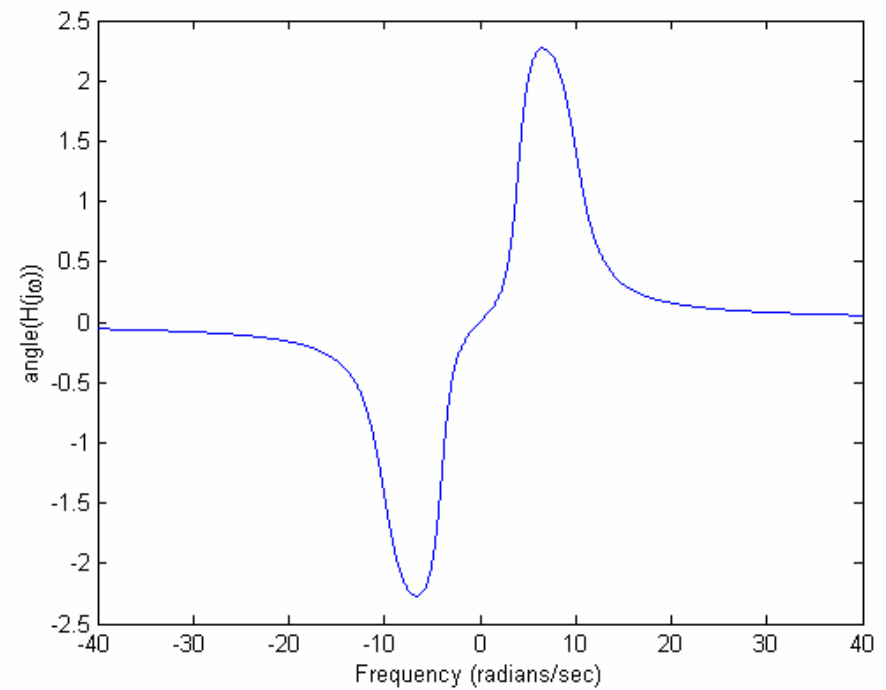
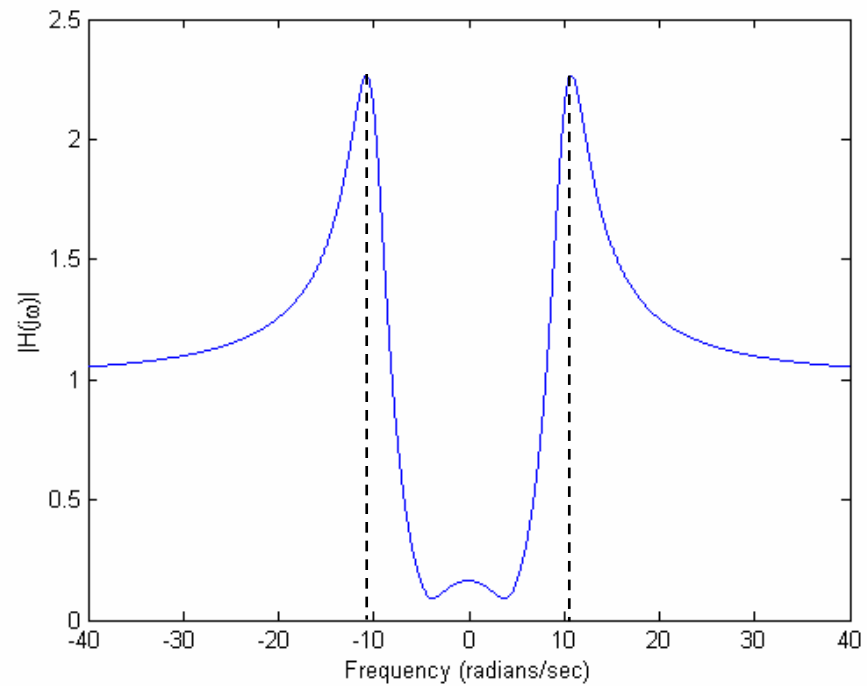
- When the frequency is large and negative the gain is unity.
- When the frequency is near zero, the gain is small (approximately 0.15)
- The minimum values should occur near $\omega = +/- 4$ while the maximum values should occur near the poles $\omega = +/- 10$.

Example – cont.

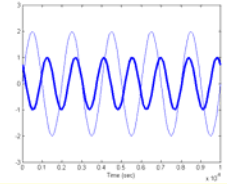


$$|H(j\omega)|$$

$$\angle H(j\omega)$$



Summary



- In this lecture we have examined the application of the Laplace Transform to positive and negative feedback system analysis
- We also examined the output of systems to standard inputs (unit step, sinusoid)
- Finally we examined the analysis of the frequency response using a graphical interpretation of the Laplace Transform